

MEASLES STOP SCANDAL FOR BERTHA KALICH

Work on New Fox Film Ceased When Children Develop This Contagious Disease

By the Photoplay Editor Measles, that dread disease of childhood, has caused much trouble and loss in the William Fox studios at Fort Lee, N. Y., and have necessitated the retaking of much of the picture play "Scandal," in which Mrs. Bertha Kalich appears as the star.

MRS. LOU TELLEGEN IN "MARIA ROSA"



A scene from Geraldine Farrar's third picture, which will be released the middle of May by the Lasky Company on the Paramount Program and shown at the Stanley.

MOVIE PRODUCERS WIN CONTEST WITH CENSOR

Film Thrown on Screen in Court for Judges' Decision

Another score has been marked up for the "movie" producers in their battle with the Pennsylvania State Board of Censors. A moving-picture adaptation of Tolstol's "Greatest Sonata," rejected by the censors, was passed as not objectionable by Judges Barratt and Wessel after the \$40,000 film was thrown upon a screen in Court of Common Pleas No. 2 yesterday.

Palace—Wednesday, "Diplomacy," with Marie Dressler, Thursday, Friday and Saturday, "One Day," sequel to "Three Weeks," by Elinor Glyn.

Victoria—Wednesday and Thursday, "His Picture in the Paper," with Douglas Fairbanks, Friday and Saturday, "Lovely Mary," with Mary Miles Minter.

Vaudeville. NETTIE—Adele Rowland, singing comedienne; Karl Jann, Metropolitan tenor; Sarah Paulsen, in "The Little Shepherd of Nazareth"; Harry and company, in "Into the Light"; Harry Lester, Edmond, Joe Jones and company; Has Eleanor Hall, Adonis.

Nixon—"The Waltz Dream"; the Galleries Four, Jones and Sylvester; "Aurora of the Light"; Brown and McCormack; Joe Rowland.

Globe—"A Night in the Tranches"; Foot's Troupe; "The Four Hazy Girls, model; Penelope, Cooney, Towne and company; Tilton, comedian; Helzrah and Helzrah, model; Jack George, monologist; Wood's animal actors; Sullivan and Pasmantier, comedians; Vaudeville, children's dances.

Cross Keys—First half of week: Fred Holden, in "The Sidewalk Cabaret"; Bernard and Shaw, in "The Mosquito Trust"; Robinson; Billy Rogers, comedian; Barney and Cleo, dancing; Ella and Fella, Second half of the week: "The Golf Girls"; Alva Hanson, comedienne; Sue Higgins and company, in "Polka Dot"; Farrell-Taylor Trio, musical; Moore and White, singing and dancing; Duffin Reddy Troupe.

Grand—"Fishing"; Charles Cartmel and Laura Harris, a singing and talking act; Lory's dogs; Britt Wood, comedian; Grace MacLennan and Herbert Gordon; Baldwin, Baxton and Carter, comedians.

Walnut—"The Girl He Couldn't Buy." A drama in four acts by Sumner North, tells the story of a young girl, raised in luxury, suddenly thrown on her own resources through the loss of her father's fortune.

People's—"Bringing Up Father." A stage adaptation of the popular cartoon series, with musical trimmings.

Knickerbocker—"The Spendthrift." Farce by Emerson Brown, The Knickerbocker Players, with Emily Lumley and John Warren, in this society drama.

American—"Charles's Aunt." The Avenue Players, with Miss Berta Robinson and George Arvino, in the leading roles in this amusing comedy.

Burlesque. DUMONT'S—Dumont's Minstrel, in satires on masters of current interest.

State Backs Film Censors Attorney General Will Fight Decision of Philadelphia Court

Harrisburg, March 22.—Attorney General Brown has decided to fight the appeal from the decision of a Philadelphia Common Pleas Court for the State Board of Censors. A supersedeas will be taken out to prevent the five films which the censors originally prohibited from being shown in the State from being used in motion picture theatres.

WEATHER MOCKS SONG OF EARLY SPRING POET

York Road Bard's Sweet Numbers Silenced by Patter of Rain

Spring! Spring! The Robin's here! The purple crocuses wing Flashes in the light— Though thick upon the earth The snow lies soft and white. 'Tis true the blossoms very soon Will fill the air with sweet perfume.

There is no doubt about it now. Spring is here. The mail man, puffing and grunting with the bones of winter, stumbled into the office today and brought the above spring poem, which in itself and because it says that the robin has come, proves absolutely that spring is here "or deny it," he said, pulling on his mittens as he left.

The poem was written by E. Lovell, of 3307 North 13th street. In his letter he said:

Philadelphia, Pa., March 21, 1916. Price 60c. To the Editor: Would be glad to have you use the above if available. The robins came to our part of the town (Old York road) last week, in the grounds of the Garrett homestead.

The robins had a miserable time of it this morning. One sat on a clammy brick wall and looked up at the murky sky. Another shivered under the dripping branches of a sickly weevilbush. Still another made a few pained efforts to dig a worm out of the frozen sod, and then gave up in despair. A big redbreast, more energetic than the others, wiggled his wings in a feeble attempt to restore his circulation. Poor, deluded birds!

To make matters worse for them and the spring poets, the rain gave no indication that it would stop. In fact, the weather man said that the bad weather would grow worse, with cold winds tonight.

CONCERT FOR HOSPITAL Orpheus Quartet Gives "In a Persian Garden"

As a "donation" for the Oncology Hospital, 23d street and Powelton avenue, the Orpheus Quartet contributed its celebrated costume concert, based on Liza Lehman's setting, selected rubayat from Omar Khayyam. The patronesses made an extensive and fashionable list, and the ballroom of the Bellevue-Stratford held an audience the size of which indicated excellent receipts for the beneficiary.

The Orpheus Quartet consists of such well-known singers as Edna Harwood Hauger, soprano; Mabelle Addison, contralto; Nicholas Douty, tenor; and Donald Redding, baritone. Its picturesque portion of the entertainment was preceded by an instrumental program which included the services of Dorothy Johnston Baseler, harpist and also gave Thome's, and Ella Clark Hanthorn, pianist, who also acted as accompanist to the quartet, playing the melodious and sometimes atmospheric scores of Mme. Lehman adroitly and expressively.

Splendid example of part singing, which did not obscure the individual voices, and yet did not fail in the integrity proper to an ensemble, was given in the quatrain:

"Come, fill your cup, and in the lap of Spring Your winter garments of repentance fling. The bird of time has but a little way To flutter and the bird is on the wing. Very beautifully done, too, were the settings of: "A book of verses underneath the bough," and "Whether at Nalshapur or Babylon."

Mrs. Baseler played alone, and as she alone can play it the lovely "Spring" lyrics of Gounod and also gave Thome's ballade with much delicacy. With Mr. Garber she sang Kreisler's "Liebesfreud" and a Sandby Danish song. His solo numbers were the Wilhelm settings of Schubert's "Ave Maria" and Nacher's "Danse Tzigane," which he did very well.

William E. Smith, president of the Famous Players' Exchange, states that "Maria Rosa," Geraldine Farrar's third photoplay, will be released about the middle of May. The Lasky Company claims that this is by far the best of the three, the other two being "Carmen" and "The Temptation." With Mrs. Farrar will be Wallace Reid.

Some weeks ago Sir Herbert Tree completed his work in the film production of "Macbeth," and attended with other members of the company the first private exhibition at the Los Angeles studios. He was enjoying the picture immensely until there was flashed on the screen an insert, written by an unscrupulous director, which read, "Mac visits his wife surreptitiously." Sir Herbert fainted.

Wives were scarce in the French colony of Louisiana some 300 years ago—which state of affairs led to the startling adventures of Daphne La Tour, enacted by Lillian Gish, in the "Triangle-Fine Arts play," "The Pirate," at the Grand Opera House Wednesday. To give her settlers all the comforts of home, France used to send over a shipload of good-looking girls several times a year to be disposed of at auction to the colonists. Such is the lot of Daphne.

Wallace Reid, the Lasky-Paramount star, who sprained his wrist in hurling Raymond Hinton to the floor in the fight scene of "The Golden Chance," is once again able to grab the steering wheel of his six-cylinder submarine. This feature will be at the Fairmount on Thursday.

The 5th Street Theatre will show "Nearly a King" on Wednesday and Thursday. Jack Barrymore, who is seen in it, says that he never realized before that the holiday season was one during which people worked off ancient grudges. "Nearly a King" is a play which he has seen several times a year to be disposed of at auction to the colonists. Such is the lot of Daphne.

Following her marvelous performance in the dual role of the adaptation of "The Prince and the Pauper," the first of the inimitable Mark Twain's works to be transferred to the screen, the feature, Marguerite Clark appears as the star in the Famous Players Film Company's presentation of the popular theatrical success, "Mick and Maggie," which will be at the Sherwood on Wednesday and Thursday.

The trial and conviction of a man who sacrifices himself for the woman he loves is one of the many episodes in "The Unpardonable Sin," the new World Film feature in which Holbrook Blinn will appear as star at the Liberty on Thursday.

The feature at the Susquehanna on Saturday will be George Behan in the new World Film production, "The Pawn of Fate." The story of this picture was written by Mr. Behan, who will be remembered for his vivid characterization in "An Allen."

The feature on the program of the Plaza on Saturday will be the first screen appearance of Kitty Gordon, the noted stage beauty, in a new World Film picture entitled "As in a Looking Glass."

Theatrical Baedeker

ADELPHI—"Nobody Home," with Lawrence Greenback. A musical comedy from the Anglo-American Alliance. Good music, fair "book," excellent comedy from Greenback.

BROAD—"Princess Tra-La-La," with Phyllis Partington and Emory Nickless. A Vaudeville comedy by Leo Ancher, produced by Anderson Dippel. Not too mirthful.

GARRICK—"It Pays to Invest," with Goulette, Grant Mitchell and Ben Johnson. A novel farce with much fun in it.

FOURTH—"Zanfeld Falls of 1915," with Ina Claire, Bert Williams and Will West. Here we find the essence of John Galsworthy and the usual sort of Ziegfeld show by the usual people.

LYRIC—"The Only Girl," a musical comedy by Victor Herbert and Henry Blossom, founded on a light play of a few seasons ago, "Our Wives."

PHOTOPLAYS. STANLEY—Wednesday, "The Last Bridegroom," with John Barrymore. A comedy drama of society. Thursday, Friday and Saturday, "The Salesday," with Hazel Dawn.

ARCADIA—Wednesday, "Daphne and the real old-fashioned spirit out of the holiday season.

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PROMINENT PHOTOPLAY PRESENTATIONS

The Stanley Booking Company. ALHAMBRA 12th, Morris & Passunk Ave. Marguerite Clark in "THE DEBT". ARCADIA CHESTNUT BELOW 19TH LILLIAN GISH in "DAPHNE AND THE PHOENIX". APOLLO 52D AND THOMPSON MARGUERITE CLARK in "THE HERO OF SUBMARINE D-2". BLUEBIRD 2209 NORTH BROAD ST. Bluebird Presents LOIS WEBER and PHILIP HALEY in "HOT, THE DEVIL'S BREW". BELMONT 52D ABOVE MARKET MARY MILES MINTER and CYRIL SCOTT in "THE SIGN OF THE CROSS". CEDAR 60TH AND CEDAR MARY PICKFORD in "FANON THE CRICKET". FAIRMOUNT 26TH AND GIRDARD AVE. MILDRED GREGORY and CYRIL SCOTT in "LORDS OF HIGH DECISION". FRANKFORD 4TH FRANKFORD AVE. BILLIE BURKE in "PEGGY". 56TH ST. Theatre MARY PICKFORD in "NEARLY A KING". 52d St. MARY PICKFORD in "NEARLY A KING". GERMANTOWN MARY PICKFORD in "THE FOUNDLING". GLOBE 69TH & MARKET VIRGINIA PEARSON in "THE HUNTED WOMAN". GIRARD MARY PICKFORD in "THE FOUNDLING". Great Northern FRITZI BRUNETTE in "UNTO THOSE WHO SIN". IRIS THEATRE JOHN EMERSON in "THE FOUNDLING". IMPERIAL Theatre EDITH STOREY in "THE CHRISTIAN". JEFFERSON MARGUERITE SNOW in "A CORNER IN COTTON". LAFAYETTE MARY PICKFORD in "THE FOUNDLING". LEADER JOHN BARRYMORE in "NEARLY A KING". LIBERTY HERBERT KILPATRICK and ESTHER SHANNON in "THE SPHINX". Logen Auditorium CHARLES RICHMAN in "THE HERO OF SUBMARINE D-2". LOCUST HOLBROOK BLINN in "THE UNPARDONABLE SIN". Market St. Theatre BILLIE BURKE in "PEGGY". ORIENT GRACE ELLISTON in "BLACK FEAT". PALACE MARIO DORO in "DIPLOMACY". PARK JANE GREY in "MAN AND HIS ANGEL". PRINCESS "HAM THE DIVER". RIALTO CHARLOTTE WALKER in "OUT OF DARKNESS". REGENT MARY MILES MINTER in "LOVELY MARY". RUBY ROBERT WARWICK in "THE SUPREME SACRIFICE". SHERWOOD MARGUERITE CLARK in "MICK AND MAGGIE". SAVOY CHAS. CHERRY in "PASSERS BY". TIOGA FRANCIS X. BUSHMAN and BEVERLY BAYNE in "MAN AND HIS SOUL". VICTORIA DOUGLASS FAIRBANKS in "HIS PICTURE IN THE PAPER". STANLEY JOHN BARRYMORE in "THE LAST BRIDEGROOM". WEST PHILADELPHIA GRAND "THE CRIME OF CIRCUMSTANCE". OVERBROOK "DOUBLE TRIANGLE BILL". GARDEN "VIOLET HORNER in 'THE MARBLE HEART'". EUREKA "HER MOTHER'S SECRET". BROADWAY "The Nation's Peril". Broad Street Casino NAOMI CHILDREN in "THE MAN 'OPHELIA'". CENTURY EDWIN STEVENS in "The Man Inside". PLAZA CYRIL SCOTT in "Lords of High Decision". Susquehanna "THE GIRL AND THE GAME". STRAND CLARA KIMBALL YOUNG in "CAMILLE". JUMBO "The Mayor's Decision".

Weekly Programs APPEAR EVERY MONDAY IN Motion Picture Chart